how we eat up here in the flight. Pardon the picture while we move around here and change cameras. The food that we use is all dehydrated; it comes prepackaged in vacuum-sealed bags. You notice that all Bill has to do to keep it in one place is let go of it. Except for the air currents in the spacecraft, it would stay perfectly still. He gets out his handy, dandy scissors and cuts the bag. The food is varied, generally pretty good. If that doesn't sound like a rousing endorsement, it isn't, but nevertheless, it's pretty good food. You can see that Bill is very clever. He does things swiftly. Actually, those food bags are stuc together because they ve been vacuum packed in plastic.

What do you have today, Bill, for dinner? Well, here we have some cocoa; should be good. I'll be adding about 5 ounces of hot water to that. These are little sugar cookies, some orange juice, corn chowder, chicken and gravy, and a little napkin to wipe your hands when you're done. I'll prepare some orange juice here.

Okay. You can see that he's taking his scissors and cutting the plastic end off a little nozzle that he's going to insert the water gun into.

04 08 28 24 CMP

04 08 28 32 LMP

04 08 29 37 CDR

Tape 69 Page 9

The water gun dispenses a half-ounce burst of
water per click. Here we go; Bill has it in
now, and the water is going in. I hope that
you all had better Christmas dinners today than
us, but nevertheless, we thought you might be
interested in how we eat.

04 08 30 51 CC Roger. I haven't heard any complaints down

here, Frank. We'll bring you up to speed on

your food when you get back.

04 08 30 59

CDR Very good.

04 08 31 01 CC . Looks like a happy home you've got up there.

04 08 31 04 CDR

Ordinarily, we let these drinks settle for 5 or 10 minutes, but Bill's going to drink it right now. Then, to get on with the program, he cuts open another flap, and you'll see a

little tube comes out - -

04 08 31 22 CMP This is not a commercial.

04 08 31 36 CDR - - and he drinks his delicious orange drink.

Maybe I should say he drinks his orange drink. He's usually not that fast. Bill is really in a hurry today. Well, that's what we eat. Now another very important part of the spacecraft is the navigation station or the optics panel. And we - just a minute; Bill wants to say something.

LMP That's good, but not quite as good as good old California orange juice.

Tape 69 Page 10

04 08 32 09

CDR

Bill's from Florida.

04 08 32 12 CDR

TUB

Okay. Now if you'll let me have the camera,

Jim, I'll show the people where you do most of

your work. Okay. Bill, can you explain it?

04 08 32 25 CMP If I can clean up some of Bill's food around

here, and have it away - Down in this area is

called the LEB or the lower equipment bay,

and we have our optics positioning equipment

right here. We do all our navigation down here

by sighting on stars and on horizons of either

the moon or the earth. And this is where we

find out exactly where we are in space, what

direction, and how fast we are traveling. And

our computer, as Frank has mentioned, takes

information and tells us how to maneuver to

get home safely. I work with the scanning

telescope and the sextant, and occasionally, if

I get too busy, I just sort of float out of sight

and go up into the tunnel which is the tunnel to

the hatch of the lunar module which we don't

have onboard, of course.

04 08 33 35 CDR

Now that's about all we have for today. I -

each and every one of us wish each and every

one of you a very Merry Christmas. And, I

guess we'll see you tomorrow, and we'll be

landing early Friday morning. Merry Christmas

from Apollo 8.

	•		
7	(GOSS NET 1)	. :	Tape 69 Page 11
., <i>)</i>	04 08 33 53	CC ·	Roger. Merry Christmas from the ground, Apollo 8,
			and thank you very much for the guiled tour. We
٠.			really enjoyed it.
	04 08 34 00	CDR	Roger.
	04 08 35 11	cc	Apollo 8, Houston.
	04 08 35 15	CDR	Go ahead, Mike.
	04 08 35 16	/cc	We're suggesting attitude deadband MAX and rate
			HIGH.
,	04 08 35 25	CDR	You're right. Thank you.
	04 08 45 29	CDR	Houston, Apollo 8.
	04 08 45 32	cc	Go ahead, Frank.
	04 08 45 36	CDR	How soon will they tell us what effect the
			midcourse had on our trajectory, Mile?
	04 08 45 42	CC	Oh, the longer we track, the smarter we'll get;
			but stand by one for a pertinent answer.
	04 08 46 39	cc	Apollo 8, Houston.
	04 08 46 43	CDR	Go ahead.
	04 08 46 44	CC ·	Tentatively, midcourse correction at 122 hours
	, lif.	Let.	As zero; and in about an hour and a half, we'll have some track data to confirm that.
	Why hraip	res var	have some track data to confirm that.
	04 09 46 57	CDR	Okay. Thank you.
	04 09 47 09	CDR	We're going to have something to eat here, Mike;
	15		just taking it easy.
	Ó4 09 47 16	cc	Roger. Understand, Frank.
(04 09 47 39	C DR	Did you get another shotgun for Christmas?
*	04 09 47 45	cc	No, I'm missing enough with the one I have.
		slive	ed there by 04:08 46? Reems

		· ·
(GOSS NET 1)		Tape 69 Page 12
04.09.47.50	CDR	That's what Edwin told me; I thought maybe you
	•	might want to try another one.
04 09 48 00	CDR	What was it, 40 shots at four birds?
04 09 48 02	CC	Oh, negative, Frank. I'm 100 percent, one bird
		per box.
04 09 48 12	CDR	Then you and I are in the same fix.
04 09 51 18	CMP	Houston, Apollo 8.
04 09 51 22	cc	Apollo 8, Houston. Go ahead.
04 09 51 26	CMP	/ It appears that we did a grave injustice to
		the food people. Just after our TV show,
		Santa Claus brought us a TV dinner each, which
		was delicious, turkey and gravy, cranberry
·		sauce, grape punch; outstanding.
04 09 51 45	CC	Roger, Jim. Glad to hear it. Now we're down
		here eating cold coffee and bologna sandwiches.
END OF TAPE		
\ \		

should be

APOLLO 8 AIR-TO-GROUND	VOICE	TRANSCRIPTION
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(GOSS NET 1)		Tape 70 Page 1
04 09 10 10	CDR	Houston, Apollo 8.
04 09 10 15	cc	Apollo 8, Houston.
04 0 9 10 23	CC .	Apollo 8, this is Houston. Over.
04 09 10 28	CDR	Roger. We've got an awful lot of these stars
		to mark on now, Mike, and they were having some
		concern about the PTC. Will you let us know if
	•	we stay in one position too long, or if we have
		to knock off and do some PTC?
04 09 10 42	CC	Will do, Frank.
04 09 10 45	CDR	Thank you.
04 09 12 46	cc	Apollo 8, Houston. We are monitoring your
		temperatures. The quads all look good. We
-		will continue to do so, and we expect no dif-
		ficulty with them during the P23 work.
0 4 0 9 12 59	CDR	Thank you.
04 09 13 12	CDR	Our highest tank temperature now is C.
04 09 13 17	CC	Understand; C is the hot one.
04 09 48 39	CC	Apollo 8, Houston. Over.
04 09 49 12	CC	Apollo 8, this is Houston. Over.
04 09 49 17	LMP	Go ahead, Houston.
04 09 49 20	cc	Roger, Bill. We would like to talk about your
		high-gain antenna sometime when you get a minute.
04 09 49 27	LMP	Okay. Just a second, Mike.
04 09 50 47	LMP	About 5 minutes, Mike, we'll be done here.
04 09 56 22	LMP	Houston, Apollo 8. About the high-gain antenna.

$\hat{}$	(GOSS NET 1)		Tape 70 Page 3
J	04 09 58 23	LMP	I'm still starting.
	04 09 58 30	LMP	Okay. Make sure tracking in AUTO and then what?
	04 09 58 34	CC	Make sure tracking in AUTO, and then switch to
			AUTO REACQ mode. Over.
	04 09 58 46	LMP	Okay. Will do.
	04 09 58 48	CC	Okay. Step 5, position high-gain antenna
			pitch and yaw control to predicted earth's
			rise angles, and those angles are yaw 50 degrees,
			pitch minus 40 degrees. Over.
•	04 09 59 18	LMP	Okay
. 2 .	0 4 09 59 19	cc	Okay. Two more steps. Step 6, remain on high-
			gain antenna in this mode for two REV's. Do not
\			switch to OMNI anytime during these two REV's,
			and maintain mode configuration of voice and
		. •	data. We expect loss of track should be no
			more than 15 minutes per REV. Over.
	04 09 59 51	LMP	Roger.
	04 09 59 53	cc	And the final step, 7, if any problem arises,
			go back to your initial gimbal angle; of
	•		10 degrees pitch, 45 degrees yaw, and 150 degrees
			roll; reacquire and go to AUTO mode. Over.
	04 10 00 18	LMP	Yes, I guess there ought to be a step 4A which
			says start roll again, right?
	04 10 00 29	cc	That's affirmative. Excuse me there, that's
i,	•		affirmative.
-/	04 10 00 38	LMP	Okay. If - let's see, if we - I don't under-
			stand your last comment. If we get into a

		į
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•	-	

70

	(GOSS NET 1)		Tape 70 Page 2
	04 09 56 26	cc	Okay, Bill. We think it would be an extremely
	·•		worthwhile thing to find out how it operates
			in the AUTO REACQ mode, and we propose running
			a test on it in that mode from 109 to ill hours
,			GET. Over.
	04 09 56 46	LMP	Okay. We'll do that.
,	04 09 56 48	cc	Okay. I have about a
•	04 09 56 50	LMP	We'll try it on the way out.
	04 09 56 58	CC	We have a detailed procedure which we can read
			up to you anytime you're ready.
	04 09 57 07	LMP	Go ahead.
	04 09 57 10	cc	Okay. We suggest the start time 105 hours GET,
(~)			stop time 111 hours, and you'll be in a PTC.
			We're requesting a left roll rate, which we
			notice that you've been preferring, a left
-			roll rate of 1 revolution per hour, and this
ţ.			is in your present PTC attitude (i.e., pitch
	· · · · · · · · · · · · · · · · · · ·		10 degrees, 010 degrees, and yaw 45 degrees).
. 3			The procedure is this: step 1, stop at roll
			angle 150 degrees; acquire - this is step 2 -
			acquire in MANUAL mode; three, switch to AUTO
			NARROW BEAM; four, make sure tracking in AUTO
			mode then switch to AUTO REACQ mode; five, posi-
			tion the high-gain antenna
()	04 09 58 17	CMP	Wait a minute, Houston.
	04 09 58 19	CMP	Whoa, whoa, whoa.
	04 09 58 21	cc	Okay. Whoa, whoa. Standing by.
	· ·		

•

04 10 00 50

04 10 01 10

04 10 01 21

04 10 01 29

CC

LMP

CC

LMP

Tape 70 Page 4

roll?

Well, all we want you to do is go ahead and

reacquire in the AUTO mode, Bill. And it looks like that would be one way of doing it. But all we're saying is, you know, if you want to talk to us about something, or you have any other problems, or you don't like the way it looks, anything at all, just go ahead and reacquire in the AUTO mode.

Yes, why don't we just say if we do have problems, it doesn't pick it up when it's supposed to, give it a good try, and then call you up on the OMNI'sor position ourselves and we'll talk about it and try for another two REV's. That's just fine, Bill.

Okay. It's worked. We tried it once or twice on the way out, but the one modification is once it did break lock, and go to it; MANUAL position, but I switched to the OMNI's in

between. That sounds fine.

Bill, could you run through that again? We're not reading you too loud, and would you say again what you tried on the way out, please.

On the way out, they gave us some REACQ angles which we used, and once it broke lock and re-

positioned itself, why, it went over to the OMNI's

LMP

04 10 01 45 CC

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04 10 01 55

	•		· ·
~)	(GOSS NET 1)		Tape 70 Page 5
J	•	1	and waited till we got to near breaking lock
			again and switched back and snapped right in
			there.
	04 10 05 50	cc	Roger. Thank you. We copy.
	04 10 02 28	LMP.	We have a few more stars to get, and then we'll
* * .			give it a try.
	04 10 02 33	cc	Roger.
	04 10 23 15	cc	Apollo 8, Houston. Over.
	04 10 23 20	LMP	Go ahead, Houston.
	04 10 23 22	CC	Roger, Bill. We got a bunch of tapes of some
V	•		of your favorite music down here. You be
٠.			interested in hearing a little background on the
$\widehat{}$		•	S-band?
	04 10 23 32	LMP	Go ahead.
	04 10 23 31	CC	Okay.
	04 10 27 22	LMP	Houston, Apollo 8.
	04 10 27 24	cc	Apollo 8, Houston. Go ahead.
	04 10 27 28	CMP	Roger. For some reason, we suddenly got a
			PROGRAM 01 and no attitude light on our com-
			puter.
	04 10 27 35	cc	We confirm that.
	04 10 27 51	cc	Stand by one, Jim. We're working on a pro-
			cedure for getting you cranked back up again.
	04 10 27 57	CMP	Okay.

END OF TAPE

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

(GOSS NET 1)		Tape 71 Page 1
04 10 29 58	cc	Apollo 8, Houston.
04 10 30 02	CMP	Go ahead.
04 10 30 04	cc	Okay. Jim, while we're working on this pro-
·		cedure, we'd like to know did you select 01,
		did you get a VERB 37 ENTER, 01 ENTER?
04 10 30 15	CMP	Let's see, I'm not too sure, Mike. I might
,		have done that, yes.
04 10 30 20	CC	Okay.
04 10 30 21	CMP	We have star Ol coming up, now that might have
	:	been the reason.
04 10 30 25	CC	Okay. We understand. Why don't you just hold
		what you've got on your DSKY, and we'll be with
		you shortly.
04 10 30 29	CMP	Okay.
04 10 32 29	CC	Apollo 8, Houston.
04 10 32 33	CMP	Go ahead.
04 10 32 34	CC	Roger. Could you or Bill give us a better OMNI
•	•	antenna, please?
04 10 32 42	CMP	Stand by.
04 10 37 53	CC	Apollo 8, Houston. Over.
04 10 37 56	CDR	Go ahead, Houston. Apollo 8.
04 10 37 58	CC	Okay. Frank, our procedure is to select POO,
		and from POO go to P51, and get a platform
· · · · · · · ·		alignment. After you've done that, we will
		send you up a P27, a REFSMMAT, and then you
		can do P52 REFSMMAT options. Then you'll be
•		back in business. Over.

١	(GOSS NET 1)		Tape 71 Page 2
,	04 10 38 21	CDR	Okay, Mike. Thank you.
	04 10 38 22	CMP	Roger.
•	04 10 47 55	CDR	Houston, this is Apollo 8.
•	04 10 48 12	CDR	Houston, Apollo 8.
	04 10 48 15	cc	Apollo 8, this is Houston. Go ahead.
	04 10 48 24	cc	Apollo 8, this is Houston. Say again. Over.
	04 10 48 29	CDR	Okay. We've completed a P51 now. You want
			us to try a P52, or do you want us to wait
			till we can put a REFSMMAT in?
	04 10 48 39	CC	Stand by one, will you, please, Frank?
	04 10 48 43	CER	Roger.
	04 10 48 50	cc	We're putting together a P27 load for you now,
)			Frank; that's the reason for the delay. We
			just want to make sure we don't overlook any-
			thing before we send it up to you.
	04 10 49 02	CDR	Okay. We'll just sit tight then. We've got
	·		a good P51. We'll just wait till you put in
			a REFSMMAT, and then, of course, we'll fine
			align over to that, right?
	04 10 49 14	cc	That's right, that's exactly right. Just stand
	0, 20 , 2		by.
	0, 10 49 45	C DR	Mike, this is Frank again.
	04 10 49 47	cc	Go ahead.
	04 10 49 50	CDR	I suggest that we go ahead while you're doing
`\	04 10 49 70	OD!	that, do a P52 here, and let it do an automatic
_}			and just tweak this up. Jim had to use Rigel
			original and a sure and abs attraction of are utages

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(GOSS	NET	1)

and Sirius, and they're pretty close together. And although we got a zero difference for the star angle, that might not be a bad idea just

		to try a 52 here.
04 10 50 08	CC	We'd rather not do that, Frank. Stand by one.
04 10 50 14	CDR	Alright. We won't do a thing.
04 10 50 47	CC	Frank, we feel that procedure that you're talk-
		ing about is really not required, and it's sort
		of wasting your time. You'd still have to -
		upon completion of that, we'd have to send you
	•	a new REFSMMAT, and you'd have to go ahead and
		do P52 to that REFSMMAT in addition. Over.
04 10 51 07	CDR	We understand that. Go ahead. We'll wait for
		your REFSMMAT.
04 10 51 09	CC	Okay. Thank you.
04 10 52 11	cc	Apollo 8, Houston. If you'd go POO and ACCEPT,
		we have our P27 ready. We'll send you up a
		REFSMMAT. Over.
04 10 52 20	CDR	Roger. POO and ACCEPT.
04 10 52 23	CC	Roger.

Apollo 8, Houston. Frank, we'd like to make 04 10 53 15 CC sure you understand that when you do your P52. you want to select option 1, the preferred

option, because those are the registers we're blinking now with this P27.

Roger. Option 1; thank you. CDR

04 10 53 31

(GOSS NET 1)		Tape 71 Page 4
04 10 55 08	CC	Apollo 8, Houston. We got a good load in; it's
•		your computer. Go to BLOCK.
0 4 10 55 16	CMP	Okay.
04 10 55 17	CDR	Roger. Stand by.
0 4 10 55 19	CC	And you can go ahead with your P52 at your con-
		venience.
04 10 55 24	CDR	We're going ahead right now.
04 10 58 47	cc	Apollo 8, Houston. Over.
04 10 58 49	CDR	Go ahead, Houston. Apollo 8.
04 10 58 50	CC	Roger. When Jim gets to the end of P52, he's
		got a flashing VERB 37. We'd like him to not
* :		proceed, to hold at that point; we'd like to
		read some bits and pieces out of the computer
		at that time. Over.
0 4 1 0 59 10	CDR	Roger.
04 10 59 20	CC	Apollo 8, if Anders has got time to give us a
		countdown, could we get the BIOMED switch from
		center to left?
04 10 59 33	LMP	Two, one -
04 10 59 34	LMP	MARK.
0 4 10 59 38	CC	Did you take that 1.7-second time delay into
•		account?
04 10 59 44	LMP	Sorry about that.
04 11 00 38	CMP	Okay. Houston, you have it.
04 11 00 49	cc ·	Thank you, Jim. And I'll give you ar estimate
	*.	here on how long we want to hold at this point;
		it won't be too much longer.

(GCSS NET 1)		Tape 71 Page 5	
04 11 00 58	CMP	Roger. It was my goof; I must have put in	
		3701 instead of 3723 and 501.	
04 11 01 11	CC	Roger.	
04 11 03 04	cc	Apollo 8, Houston. We have got a flight plan	
		suggestion for you.	
04 11 03 11	CDR	Go ahead.	
04 11 03 13	CC	Go ahead and delete the remainder of the P23's	
•		that you're working on now, go back to PTC atti-	
		tude, and then pick up where it says 108 hours	
	-	in the flight plan to pick up again there with	
		your P23, or if you prefer to slip that time	
		a couple of hours, if you want to get some	
٠		rest in between.	
04 11 03 37	CDR	I think that's a good idea; we'll do that.	
04 11 03 40	CC	Okay.	
04 11 03 59	CMP	Mike, what does this do to our state vector?	
04 11 04 02	cc	Not a thing. We've looked at your state vector,	,
		and it's good.	
04 11 04 08	CMP	So we didn't lose all the NAV we had just accom-	
÷		plished, right?	
04 11 04 16	cc	Stand by one on that, Jim. I don't know; I'm	
		checking.	
04 11 05 44	cc	Apollo 8, Houston.	
04 11 05 49	CMP	Go ahead.	
04 11 05 51	CC	Roger. I say again, your state vector is just	
		fine; it's still ticky-poo, and the reason we're	e

04 11 06 22 04 11 06 53

04 11 19 04 04 11 19 31

04 11 19 35 04 11 23 44

04 11 23 51

		any P23 information was lost. That's reason one,
		and the second reason is that your W-matrix shares
		some computer memory cells with PO1, and we are
		getting a clarification on the status of your
		W-matrix before we proceed. Over.
	CMP	Roger, Michael.
	CDR	We'll go ahead and start heading over to the
	•	PTC attitude.
l	CC	Very good.
	CDR	Do you need that high gain any more, Mike?
	CC	Negative. We don't need it any more.
	cc	Apollo 8, Houston.
	CDR	Go ahead.
	CC	Roger, Frank. We're coming up on time for an
		oxygen purge on all three fuel cells. It
		might be a good time to do it while we are
		waiting here.
	CDR ·	Fine.
	CDR	Alright. Mike, we are going to purge the
		three fuel cells, oxygen only.
	CC	That's correct. Thank you.
	cc	Apollo 8, Houston. That's enough on fuel
		cell number 1; if you'd start on two please.
	CDR	Roger.
		•

holding here is that we're checking to see if

		4	د		
	(GOSS N	ET 1)	·	Tape 71 Page 7	•
	04 11 3	2 22	cc ,	Apollo 8, Houston. We're in low bit rate now	•
				Last time we saw you, you were still purging.	
		•		Over.	
	04 11 3	2 31	CMP	Roger	
	04 11 3	2 35	CC	You're unreadable, but request that you end	
				your purge.	
	04 11 3	2 42	CMP	Roger. We ended our purge.	
	04 11 3	2 45	CC	Thank you.	
	04 11 3	8 37	CC	Apollo 8, Houston. Over.	
	04 11 3	8 42	CMP	Go ahead, Houston.	
	04 11 3	8 44	CC	Roger, Jim. I've got a short procedure I wou	ld
				like to read up to you on your DSKY, and I'd	
,	•			like to explain what it is. Your W-matrix	
				shared some memory locations with POl; there-	
				fore, the W-matrix that you have right now is	j
			. · ·	not a good one, and we would not want you to	
				continue your P23 sightings with that matrix.	
				So the procedure I'm going to give you is	
				going to cause the matrix to reinitialize its	elf
	•			prior to your next P23, when you go into P23.	
				And this will put you back with the value of	the
				W-matrix which you loaded after TEI, you reme	mber,
				that 3303 thing. And if this has any further	
				effects on the flight plan, we're in the proc	ess

of sorting that out, and if need be, we'll send you up a revised sighting schedule later, both

with the COMM and loss of COMM case. Over.

Ì	(GOSS NET 1)		Tape 71 Page 8
	04 11 39 53	CMP	Okay. Stand by, and I'll get something to
			copy with.
	04 11 39 57	cc	Okay.
	04 11 40 09	СМР	Okay. Go ahead.
	04 11 40 11	CC	Okay. Insert without releasing the flashing
	·		VERB 37 the following: VERB 25 NOUN 07 ENTER,
		•	77 ENTER, 40 ENTER, ENTER, VERB 37 ENTER,
			00 ENTER. Over.
	04 11 40 49	CMP	Understand. We insert VERB 37 without releasing,
			is that correct?
÷	04 11 40 56	CC	Roger. You should have flashing 37 on your DSKY
			now, and without releasing that flashing 37, go
$)_{\perp}$			shead with the VERB 25, et cetera.
•	04 11 41 08	CMP	Roger. Okay. I see what you mean. Okay. We'll
			insert VERB 25, NOUN 07 ENTER, 77 ENTER, 40 ENTER,
			ENTER, reinsert VERB 37 ENTER, 00 ENTER.
	04 11 41 24	cc	That's all correct. Say, if you've got any
			questions about that, we would be happy to
			answer them.
	04 11 41 35	CMP	Roger. Are we cleared to do that now?
	04 11 41 37	CC	That's affirmative, Jim.
	04 11 41 39	CMP	Roger.
	04 11 42 29	CDR	Hey, Mike, this is Frank.
	04 11 42 32	CC	Go ahead, Frank.
	04 11 42 36	CDR	Is there any danger that this might have screwed
-			up any other part of memory that would be in-
			volved with entry or anything like that?

Tape 71 Page 9

04 11 42 53 CC

Frank, all indications are that there is absolutely no problem with anything in the computer memory other than the W-matrix. However, we are continuing to look at it, and if there is any doubt in our mind, we will ask you to dump the memory locations for us later. Over.

04 11 43 15

CDR

Okay. Fine.

04 11 56 41

Apollo 8, Houston. CC

04 11 56 45

CMP Go ahead, Houston.

04 11 56 47

CC

Roger, Jim. We thought you might be interested in knowing, based on 2-1/2 hours worth of track after your last midcourse, and looking ahead, we're predicting the midcourse correction at 122 hours will be less than 1 foot per second. And keep it on going to entry interface minus 2 hours, we're predicting 2 fcot per second midcourse at that time. Now those numbers will be refined; we'll get about another 8 hours of track on you before we amend them. Over.

04 11 57 21

CMP

Sounds like we're on pretty good trajectory.

04 11 57 25 CC Can't hardly beat it.

04 11 57 33 CMP

After we do these next P23's, I'll see what our

P37 gives us. What's that midcourse, 122 hours

that has practically zero?

04 11 57 44 CC

Yes. It's looking to be less than 1 foot per

second, about four-tenths of a foot per second

Tape 71 Page 10

right now. And then the one before entry, at 2 hours before entry interface, is looking to be about 2 feet per second.

04 11 58 00

CMP

Roger. Well, okay. I'll run a P37, and we can just compare the difference.

END OF TAPE

APOLLO 8 AIR-TO-GROUND VOICE TRANSCRIPTION

·)	(GOSS NET 1)		Tape 72 Page 1
<i>)</i> .	04 12 07 59	LMP	Houston, Apollo 8. Over.
	04 12 08 45	IMP	Houston, Apollo 8. Over.
	04 12 08 50	CC	Apollo 8, Houston. Over.
	04 12 08 53	LMP	Roger. Got the JOD back on watch again. We
			want to make sure we don't overdo the star sight-
			ings at the expense of thermal control, so you
		-	might keep an eye on us and give us a NO-GO if
	•		we start getting too hot on one side.
	04 12 09 09	CC	Roger. Will do, Bill. Has Jim gone to bed?
	04 12 09 18	CMP	No, I'm right here. We're going to start doing
			cislunar NAV right now, and Bill's up in the
<u>.</u>			left-hand seat.
)	04 12 09 28	CC	Roger. Understand; you're going to do some P23's
٠			now. We thought you were going to take a rest
.•			and do them later.
	04 12 09 38	CMP	No, Frank is as leep now. We'll get these out
		•	of the way. So I'm coming over to do a trunnion
•			alignment at this time, and then we'll go into
•			the P23.
	04 12 09 56	cc	Okay, Jim. There's one thing before you get
	-		started on the P23. What we told you before,
			we still think is absolutely correct. The only
	•		thing in the computer memory that is changed by
			that PO2 is the W-matrix. However, as an ad-
)			ditional precaution, we'd like to durp the com-
			puter memory and go through it and check it bit

04 12 11 03

by bit and make sure everything is exactly copacetic. Over.

O4 12 10 31 CMP Okay. Do you want to do that now?
O4 12 10 34 CC Affirmative. We're getting Goldstone configured for it; it'll be just a minute. And while we're doing that, I can read you this procedure if you're ready to copy.

04 12 10 43 CMP Okay. Stand by one, and I'll be ready to copy pretty soon.

04 12 10 47 CC Thank you. 04 12 11 01 CMP Go ahead.

CC

Okay. We'd like a VERB 01 NOUN 01 ENTER, 333

ENTER, and then we'd like for you to read us register 1. Register 1 we expect will be a 10 000, and 'register 1 is equal to that, then what that means is that the computer will dump its erasable memory twice. That's 10 000 numbers, twice number for the erasable memory dump. If it's not reading 10 000, then we'll ask you to make it read 10 000 by going VERB 21 NOUN 01 ENTER, 333 ENTER, 10 000 ENTER. After you've done that, the dump VERB is VERB 74 ENTER, and that will automatically dump the total erasable memory twice, and return you to the proper configuration.

C4 12 13 CMP Okay. The procedure will be VERB 01 NOUN 01

ENTER, 333 ENTER, and read out register 1. Then

04 12 12 49

04 12 13 10 04 12 13 13 04 12 15 21

		10 000 - the memory - the computer will then dump
		the memory twice as properly configured. If not,
•		we have to load in 10 000, and we do that by go-
		ing VERB 21 NOUN 01 ENTER, 333 ENTER, 10 000 ENTER,
		and VERB 74 ENTER. Now if register 1 does read
		10 000, then we'll still have to do the VERB 74
		ENTER, is that correct?
Ċ	CC .	That's affirmative. That VERB 74 ENTER is what
		starts the dump. Then we just prior to that want
		to make sure we got 10 000; we made sure. And just
		hang loose one on Goldstone down here; we're get-
		ting it configured.
C	MP	Roger. You need the high gain, Mike?
	cc .	Negative. We won't need the high gain.
C	cc .	Apollo 8, Houston. Goldstone is all ready, and
		you can go ahead with that procedure, Jim.
C	MP	Roger.
C	ZMP	Okay. Register 1 reads 10 000.
C	CC	Okay. Thank you.
C	MP.	And do you want VERB 74 now?
C	CC	That's fine.
C	cc	Apollo 8, Houston.
C	CMP.	Go ahead.
C	CC ·	Roger. Have you done the VERB 74 ENTER yet?
C	CMP	No, I'm waiting for your command.
. (cc	Okay. I'm sorry; you must have missed it. You

can go ahead right now, Jim; we're a'l set.

(GOSS NET 1)		Tape 72 Page 4
04 12 18 17	CMP	Roger. VERB 74.
04 12 18 23	CMP	On its way down.
04 12 18 25	cc	Thank you.
04 12 20 18	CC	Apollo 8, Houston. Jim, the dump is complete.
		You can go ahead and do whatever you like with
		your computer now.
04 12 20 26	CMP	Roger.
04 12 20 34	IMP	We're going to be restricted to P23 for a while.
.04 12 20 38	cc	Just don't let Anders touch the computer.
04 12 20 45	LMP	I haven't yet, and 2 don't plan to.
04 12 20 50	CC	Roger. We concur with that decision.
04 12 22 17	cc	Oh, we've just been honored by the presence of
		Mr. Neil Armstrong who is now standing by the
		CAP COMM console, alert and eager.
04 12 22 28	CMP	Roger. Ask him how the stock market is doing.
04 12 22 31	CC	Tears are rolling down his face.
04 12 26 25	CC	Apollo 8, Houston.
04 12 26 29	LMP	Go ahead.
04 12 26 31	CC	With the computer, we sort of got behind in our
		promise of music. Do you still want it?
04 12 26 38	IMP	Go ahead.
04 12 26 40	CC	Okay.
04 12 26 44	LMP	Just so Neil doesn't accompany it.
04 12 27 00	cc	choir.
04 12 27 09	cc	Neil says you're in luck; he has a cold today.
04 12 29 18		(Music of "Joy to the World" and a choir singing
		another song)

(GOSS NET 1)		Tape 72 Page 5
0 4 12 32 09	LMP	Must be the wrong speed.
04 12 33 01	LMP	Houston, Apollo 8.
04 12 33 21	CC	Apollo 8, Houston. Over.
04 12 33 25	LMP	Roger, Mike. That's real nice, but if you don't
		mind, you'd better hold it off until we get this
		tracking test done
04 12 33 45	CC	Roger, Bill. We concur.
04 12 33 54	LMP	Sounds like it is being run at the wrong speed.
04 12 33 58	CC	It doesn't sound very good to us either.
04 12 34 02	LMP	Coming through nicely, though, Mike. You're
		coming through nicely, Mike; maybe you could
		just sing a little bit.
04 12 34 10	cc	Yes, I'll get my harmonica.
0 4 1 2 5 6 3 6	LMP	Houston, Apollo 8.
04 12 56 39	CC	Apollo 8, Houston. Over.
04 12 56 42	LMP	Roger, Mike. How are our temperatures looking
		across the service module? Could it be GO here
		for a shoot in another couple sets on this next
		start?
04 12 56 53	CC	Yes. I'm monitoring them, and they look real
		good to me, Bill. Just a second and I will check
		with the experts. Yes, you are just fine, Bill,
		on your quad temps.
04 12 57 08	LMP	And SPC is okay?
04 12 57 13	CC	Affirmative. SPS is looking good also.
04 12 57 19	IMP	Okay.